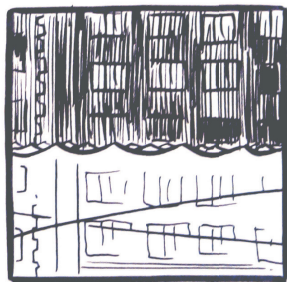
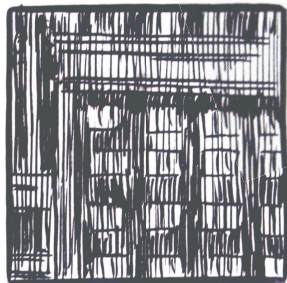
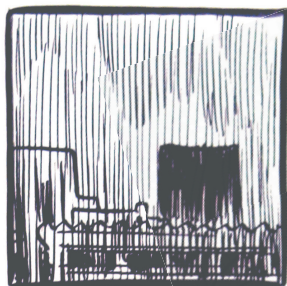


# FROM Panel TO Panel

**Original Comic Book  
Illustrations**

*featuring the work of*

**Jacob Chabot  
Chris Giarrusso  
Jesse Lonergan**



**February 4 - 28, 2009**

**OPEN NY COMIC CON WEEKEND**

**Fri. - Sun., 12 - 5 P.M.  
and by appointment**

**reception**

**Saturday, Feb. 14th, 3-6 pm**

**MEDIALIA**

**... Rack and Hamper Gallery**

**335 West 38th Street, 4th Floor**

**New York NY 10018 - 2916**

**Tel: (212) 971-0953 Fax: (212) 967-9827**

**www.medialiagallery.com**

**Wednesday through Saturday**

**12 - 5 p.m.**

**and by appointment**

*Also exhibiting examples  
of original work by:*

*Chris Bachalo*

*Simon Bisley*

*Travis Charest*

*Michael Higgins*

*Gil Kane*

*Eric Larsen*

*Jim Lawson*

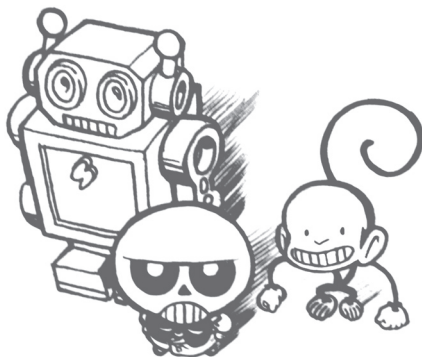
*Jon Morris*

*Kevin Nolan*

*Michael Avon Oeming*

*Eric Talbot*

*Mike Wieringo*



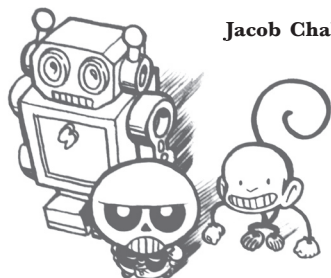
**Contact: Tara Donahue  
tara@medialiagallery.com**

It is with great pleasure that **New Approach, Inc.\*** and **Medialia...Rack and Hamper Gallery** join to host and sponsor **FROM PANEL TO PANEL 2: Original Comic Book Illustrations**, which focuses on hand-drafted work of three dynamic and young creators: Jacob Chabot, Chris Giarrusso, and Jesse Lonergan. On exhibit are creator-owned and freelance work, as well as a samples of work they have collected. Additional work is on loan from the private collection of Sidney Brown. This is the second annual comic book originals exhibition curated by Tara Donahue.

*\*New Approach Inc.* is a not-for-profit group created to promote the work of emerging artists and curators, as well as to encourage public awareness of contemporary medallic art.



**Chris Giarrusso** became interested in newspaper humor comic strips at a very young age, and soon graduated to being a full-fledged fan of super-hero comic books. His childhood doodles eventually evolved into a college newspaper comic strip he created at Binghamton University. Giarrusso got his big break with Marvel Comics in 1999, where he created the *Mini Marvels*, a hybrid of the typical newspaper comic strip combined with classic Marvel super-hero icons. Giarrusso went on to create his own book, *G-MAN*, published by Image Comics. His latest works include the digest collections, *MINI MARVELS: SECRET INVASION* due out in February 2009, and *G-MAN: LEARNING TO FLY*, due out in May 2009.



**Jacob Chabot** is a New York City based cartoonist and illustrator. His comics have appeared in publications such as Nickelodeon Magazine, the now discontinued *Mad Kids*, *Savage Dragon*, and Marvel Comics. He has also done design work for such companies as Marvel, American Greetings, and The Princeton Review. Jacob is probably best known for his comic *THE MIGHTY SKULLBOY ARMY*, which has been published in a series of minicomics as well as its own book from Dark Horse Comics. The Dark Horse published digest of *The Mighty Skullboy Army* was nominated for an 2008 Eisner Award for Best Teen Book . More examples of his work can be found at [www.beetlebugcomics.com](http://www.beetlebugcomics.com)



**Jesse Lonergan** is a comic book artist living in Vermont. His first graphic novel, *FLOWER AND FADE*, was published by NBM in 2007. Jesse is currently working on a graphic novel about Turkmenistan where he lived for a year and a half as a Peace Corps volunteer. It is tentatively titled *The Golden Age* and hopefully it will be available sometime in 2009. Besides comics, Jesse enjoys baseball, talking about movies (probably more than watching them), and reading P.G. Wodehouse books.